



THE FACTORY MUSES: LIVE FROM HOME

Performances by Findlay Napier and Gillian Frame.

Short programme

Welcome and introduction:

The Rise of the Factories

Two Scots songs by early nineteenth-century factory workers, Duncan Campbell and Roger Quinn, representing debates over the rise of the factories.

Duncan Campbell 'The Cotton Spinner's Address to the King'

Roger Quinn, 'Carl Wabsters'

Factory Life and Leisure

A poem performed by Borders millworker Currie at a meeting of the Border Bards society, and two songs on factory courtship.

William Currie, 'Up Heeze My Heart'

James Currie 'The Poo'er-Loom Weaver'

Henry Syme, 'A Factory Holiday'

Hard Times

A well-known tune repurposed for a Cotton Famine song, from an anonymous broadside.

'Short Time Come Again No More'

The Roper Bard and the Dundee Jute Mills

Three songs from Dundee: two by ropeworks poet George Watson, and the famous song collected from Mary Brooksbank, 'The Jute Mill Song.'

George Watson 'Blythe Mill Lasses' and 'The Weary Spinnin''

Mary Brooksbank, 'The Jute Mill Song'