



Piston, Pen & Press

Industrial Labour & Literary Culture in the Long Nineteenth Century

Finnish Labour Museum Werstas, Tampere
Friday 7th June

Thursday 6th June

7pm Informal pre-conference gathering, with wine and snacks, at the *Lenin Museum*.

8.30pm Pre-conference dinner (venue to be confirmed).

Friday 7th June

9.00 - 9.15 Registration & Welcome (Kalle Kallio & Kirstie Blair)

9.15 - 10.45: *Working-Class Literature: National and Transnational Contexts & Perspectives*

Panel Chair: Mike Sanders (University of Manchester)

Alpo Vakeva (University of Helsinki): 'The Libraries of the Finnish Workers' Associations and their ideals of education 1880-1910'

Jane Weiss (Kingsborough Community College of City University of New York): 'Mind among the Spindles and Achilles: The Literary Culture of Lowell "Factory Girls" and the Canuses of Lyon'

Magnus Nilsson (Malmo University): 'Industrial Workers and Swedish Working-Class Literature'

[3 x 20 min papers + 30 min Q & A]

10.45 - 11.15 Break

11.15 - 12.45: *Libraries & Museums: Engaging Collections*

Panel Chair: Kirstie Blair (University of Strathclyde)

Lynette Cawthra (Working-Class Movement Library, Salford): 'Beyond the Academy: encouraging younger non-academic audiences to engage with "history from below"'

John Crawford (Chairman, Leadhills Heritage Trust): 'The Lead Miners' Libraries of the Scottish Lowther Hills: their intellectual significance in Scottish history'

Oliver Betts (National Railway Museum): 'Humanizing the collection? The place of the working-class voice in the industrial museum'

[3 x 20 min papers + 30 min Q & A]

12.45 - 1.15: Lunch

1.15 - 3.00: *From Individual Authors to Literary Culture beyond the Text:*

Panel Chair: Oliver Betts (National Railway Museum)

Gordon Tait (Honorary Research Fellow, University of Hull): “‘A Stalwart son of toil, and every bit a gentleman’”: Joseph Skipsey and the creation of an idealised working-class identity’

Ewa Bergdahl (Swedish Association of Working Class Writers): ‘Maria Sandel: writing with a red thread’

Minna Sannikka (Finnish Labour Archives): ‘Workers’ writings in the 1890s Workers’ Calendar’

Ralph Mills (Leeds Industrial Museum): ‘Milton on the mantelpiece: interaction with literary culture in three-dimensional miniature by nineteenth-century working people’
[4 x 20 min papers + 25 min Q & A]

3.00 - 3.30: Break

3.30 - 5.15: *Literary Militants*

Panel Chair: Kalle Kallio (Finnish Labour History Museum)

Marjaliisa Hentila (Finnish Labour Archives): ‘Labour women for the vote: agitation through reading and enlightenment’

Antony Taylor (Sheffield Hallam University): “‘A Literature of Protest and Aspiration’”: Literary Culture and the Radical Platform in Britain, c.1880-1930’

Wiktor Marzec (Center for Historical Research, HSE Saint-Petersburg): ‘From the World of Work to Politics and Back. Militant Working Class Autobiography in Late Russian Poland’

Risto Turunen (University of Tampere): ‘Humans, Machines, Animals: Proletarian Self-expression in the “Manchester of Finland”, 1903-1917’

[4 x 20 min papers + 25 min Q & A]

5.15 - 5.30: Break

5.30 - 6.15: Introducing PPP and conference discussion

6.15 - 6.45: Jennifer Reid: Labour Songs from the Lancashire Broadside Balladness

Conference ends

7.30 Conference dinner (venue to be confirmed)